

**APPLICATION FOR PERMISSION TO REPRODUCE OR PUBLISH IMAGES FROM
THE NATIONAL MUSEUM OF WILDLIFE ART**

Complete Applicant and Publication information and sign the Conditions for Reproduction.

Email to: ewinters@wildlifeart.org
Fax: 307-733-5787
Mail to: National Museum of Wildlife Art
Emily Winters, Registrar
PO Box 6825
Jackson WY, 83002
Questions: 307-732-5420

APPLICANT CONTACT INFORMATION:

Name: _____
Title: _____
Address: _____
City, State, Zip: _____
Phone: _____ **Fax:** _____
Email: _____

PUBLICATION INFORMATION:

Type: _____
(choose one: book, journal, magazine, calendar, brochure; non-broadcast film, broadcast film)
Title of Publication: _____
Number of print run: _____
Publisher: _____
Date of Publication: _____
Language: _____
Placement of images: _____
(choose one: inside, cover, jacket, calendar, brochure)

LIST OF REQUESTED IMAGES:

1. _____
2. _____
3. _____
4. _____
5. _____

CONDITIONS FOR REPRODUCTION FROM NMWA

- 1) Requests:** All requests for permission must be made in writing, which must describe in detail the intended use, including publisher and expected date of publication. Fees are payable in advance.
- 2) Permission:** Permission for reproduction and fees paid cover only the specific use described on the application contract. Any use not specifically described requires a separate request for use and appropriate fees. Exclusive serial rights are not granted.
- 3) Special Projects:** Special projects such as note cards, address books, and calendars must be presented to the National Museum of Wildlife Art for consideration and charges. A mock-up or sample of the publication must accompany the request.
- 4) Alteration:** Any adjustment, such as cropping, overprinting, or bleeding of any image of an item from NMWA's collection must be submitted as a proof for approval prior to publishing.
- 5) Details:** To reproduce a detail of an image a proof must be submitted showing the exact area to be used. The word "detail" must appear in the caption with the complete credit line. A request for detail images will only be approved if the work is shown in its entirety elsewhere in the publication.
- 6) Duplication:** Except for purposes of technical production of the contracted project, applicants may not duplicate in any way a color transparency, slide, digital image or print from the museum.
- 7) Disclaimer:** The National Museum of Wildlife Art assumes no responsibility for any royalties claimed by the artist or on the artist's behalf. In the case of works by living artists or other copyrighted material, the burden of obtaining all necessary reproduction permission rests with the requesting party. In addition, issues relating to privacy rights are the responsibility of the user.
- 8) Cover Use:** Permission for book jacket, video or calendar covers will be considered only upon receipt of a proof of the cover design.
- 9) Content:** NMWA images shall not be used to show or imply that the NMWA endorses any commercial product or enterprise, or to indicate that the NMWA concurs with the opinions expressed in, or confirms the accuracy of any text used with the images.
- 10) Credit Line:** The credit line must include artist, title, date, medium, and National Museum of Wildlife Art, Jackson, Wyoming unless specifically noted on contract otherwise. It must appear in the appropriate portion of the publication or in the section of the publication devoted to acknowledgements.
- 11) Return:** All transparencies, digital images and slides remain the property of the National Museum of Wildlife Art and must be returned within the time agreed upon. A replacement fee will be charged if a transparency is lost or returned in such a condition that it cannot be re-used.
- 12) Gratis Copy:** The publisher is to provide the National Museum of Wildlife Art with two complete gratis copies of the publication in which the image is reproduced. In the case of M.A. theses and Ph.D. dissertations, photocopies of the references to the illustration will be acceptable. In the case of primary and secondary level textbooks, tearsheets of the page on which the image is reproduced and the credit is given are acceptable.
- 13) Fees:** All fees are due and payable within 15 days of the billing date. Payments may be made by check, money order or credit card in US currency through a US bank.
- 14) Shipping:** Requests will usually be shipped within two weeks. However, special requests, such as specific photography or new photography, may require up to four weeks. Fees will be doubled for rush orders. Orders are shipped via Federal Express using the applicant's account number, or a shipping fee will be added.

By signing below, you agree to the preceding conditions.

Signature: _____

Printed Name: _____

Title: _____ **Date:** _____

IMAGE REPRODUCTION FEE SCHEDULE

Hi-Res Digital Image	300dpi, 8x10 approx.	50.00
Lo-Res Digital Image	72 dpi, research use	10.00
4x5 Color Transparency	2 month rental	75.00
New Photography Fees	2-D artwork	200.00
	3-D	350.00
Cover or Calendar Use		500.00
Print Run (inside)	1 - 4,000	50.00
	4,001 - 10,000	75.00
	10,001 - 20,000	100.00
	21,001 - 30,000	125.00
	31,001 - 40,000	150.00
	40,001 - 50,001	175.00
	50,001 +	200.00
Fee is for one language. If all languages required, multiply fee by 10.		
Web Use License	per image, per year	50.00
Broadcast Film	one year, up to 3 times	150.00
	In perpetuity	500.00
Non-Profit Discount		10%
Service charge	per order	10.00